

English Subject Offerings 2019



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There are three strands of English:

- Essential English
- English
- Literature



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Senior Secondary English Learning Area

General

- results may contribute to an Australian Tertiary Admission Rank (ATAR) calculation
- results contribute to the Queensland Certificate of Education (QCE)
- includes external assessment

English

Literature

English & Literature
Extension

Applied

- no more than one Applied subject can contribute to an ATAR calculation
- results contribute to the QCE

Essential English



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Essential English



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Essential English

- It is an Applied Subject (no more than one applied subject can contribute to your ATAR)
- For students interested in pathways “that lead to tertiary studies, vocational education or work” (QCAA)
- Four pieces of assessment per year – two spoken, two written
- One piece of assessment in Year 12 is set by QCAA and is common across Queensland



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Essential English – Year 11

Possible assessment pieces:

1. Spoken job interview panel
2. Investigation on workplace issues – conflict resolution, safety, changing nature of the workplace etc.
3. Written response – exam conditions – human survival
4. Recorded podcast



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Essential English – Year 12

Possible assessment pieces:

1. TED Talk – based on sport and country issues
2. Common assessment piece – written exam (seen and unseen responses)
3. Multimodal spoken task – documentaries
4. Narrative – Australian identity



Essential English

- Focuses on understanding language, texts and effective communication for social contexts – workplace and everyday communities



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Who is the subject suited to?

- Students who want to improve their communication and learn particular skills for a workplace setting
- The texts are real-life texts and cover topics that are relevant in everyday life
- Students who are interested in a vocational education pathway



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English



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English

- It is a General subject (results may contribute to an ATAR)
- Four pieces of assessment per year
- Year 12 – external examination



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English – Year 11

Possible assessment pieces:

1. Feature article - comparing marginalised perspectives in two different texts (novel and film)
2. Narrative intervention – short story anthology (exam conditions)
3. TED Talk – persuasive speech on an issue identified in a film
4. Analytical exam (unseen) – based on a play



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English – Year 12

Possible assessment pieces:

1. Comparative essay – exploring human nature through the science fiction genre (film and novel)
2. Persuasive speech – media analysis
3. Novel study – narrative intervention (exam conditions)
4. Analytical *external* exam – Shakespearean play



Information to note about English:

- Exposure to four different genres:
 - Analytical
 - Imaginative
 - Response for public audience
 - Persuasive
- Text types: film/TV, novels, media texts, play
- English has a broader context (compared to Literature) and focuses on critical media studies and creating texts for wider audiences



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Who is the subject suited to?

- Students who want to be exposed to a broader range of genres and text types (media, public response, persuasive)
- Students who are interested in texts and their purpose in society, and those who like to analyse the importance of messages associated with texts
- It is suited to *most* students



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Literature



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Literature

- It is a General subject (results may contribute to an ATAR)
- Four pieces of assessment
- Year 12 – external examination
- Literature is the study of literary texts
- It is very similar to English



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Literature – Year 11

Possible assessment pieces:

1. Analytical exam (seen) – film study
2. Imaginative (spoken task) – Othello by Shakespeare - digital transformation
3. Imaginative (narrative intervention) – short story study
4. Analytical exam (unseen) – novel



Literature – Year 12

Possible assessment pieces:

1. Analytical exam – seen question (one week's notice, no teacher feedback or guidance) – based on post-apocalyptic films
2. Imaginative spoken task – The Tempest by Shakespeare – filmed reimagining of the text
3. Imaginative written task – Australian Gothic short story study
4. Analytical *external* exam – novel



Information to note about Literature:

- Only exposed to two genres:
 - Analytical
 - Imaginative
- Text types: novel, play, short story, poetry, film/TV
- You will study Shakespeare in Year 11 and Year 12
- Increased independence (particularly in Semester Two of Year 12 – you have increased choice and control)
- Strong text focus – more complex texts and a deeper analysis of these texts is required
- There is also a big emphasis on secondary texts (others' interpretations and analysis of texts)



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Who is the subject suited to?

- Students who love to read/watch literary texts and engage with conversations or criticisms about these texts (scholarly and media texts)
- Students who love to write and create, and to experiment with language
- For students who might want to study literature or creative writing at university (but not *only* these students)
- Students who love English!



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Essential or English or Literature?

- Choose an English offering that appears most interesting or relevant to you 😊



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